

*Acte Préalable*

Jan A. Jarnicki's collection



Zygmunt

Noskowski

Feuille de trèfle Op. 44  
for piano

Acte Préalable



AP0188

# Zygmunt Noskowski

## Piano Works 1

Impressions Op. 29 · 3 Pièces Op. 35 · Contes Op. 37  
Moments mélodiques Op. 36 · Feuille de trèfle Op. 44

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World Premiere Recording



Valentina Seferinova



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Prélude mélancolique.

Andante con moto.

Sigismond Noskowski, Op. 44.  
*molto cantabile*

\* 1.

*molto legato*

\* Rwd.

Rwd. simile

mf

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A musical score for piano, consisting of five staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music includes dynamic markings such as *p*, *mf*, *dolce*, and *cresc.*. Performance instructions like "3 2 1" and "4 5" are present above certain notes. The music features eighth-note patterns and sustained notes.



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A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 4 through 9. Measure 4 starts with a forte dynamic (f) and a key signature of four sharps. Measures 5 and 6 show eighth-note patterns with grace notes. Measure 7 begins with a crescendo (cresc.) and a dynamic ff. Measure 8 is marked appassionato. Measure 9 ends with a dynamic dim.



1 2 3 4 5

poco sost.



*dolce*

8

8

8

pp



8

*cresc.*

*marcato*

*dolce*

*p*

*p*

*p*

*morendo*

*pp*



Scherzo.

Poco allegretto sempre leggiero.

2.

*cresc.*



A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *cresc. molto*, *f*, *ffz*, *rall.*, *dim.*, *a tempo*, and *p*. Performance instructions like slurs, grace notes, and pedaling are also present. The music consists of measures 1 through 8, with measure 8 being the last measure shown.



10

*p*

*cresc.*

*poco sost. a tempo*

*mf*

*p*

*cresc. molto*

*f*

*p*



Poco meno mosso.

Sheet music for piano, featuring five staves of music. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *marcato e pesante* (marked and heavy), and *trill*. The tempo changes from *Poco meno mosso* to *triquillo*.



Tempo I.

12

Tempo I.

*p*

*mf*

*f*

*p*

*sost.*

*mf*

*p*

*p*

*p*



13

*p*

*cresc.*

*f*

*sfz*



# Pensée fugitive.

Andantino cantabile

3.

*espressivo*

mf      f  
Ped. \* Ped. \*

cre - scen - do



marcato

*ff*

*riten. a tempo*

*p*

*dim.*



Grandioso e poco più lento

*f*

*ff*

*tenuto*

8

8

8

8



Musical score for piano, page 17, featuring six staves of music. The score includes dynamic markings such as *riten.*, *meno f*, *mf*, and *p*. Performance instructions like '8' and 'riten.' are also present. The music consists of six staves of piano notation, with the right hand typically playing the upper staves and the left hand the lower ones.





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